

Profile Overview

Antoine Revoy is a French illustrator, designer and art director living in the USA.

Outstanding draftsman, with illustrations awarded and featured in top international illustration annuals.

Gold awards from the Society of Illustrators of Los Angeles and Graphis.

Founded a design agency at the age of 26.

12 years of creative work experience, notably designed BNP Paribas' company intranet site (2007 – 2008).

Studied Film/Animation/Video at the Rhode Island School of Design.

Multicultural background: Japan (6 yrs), USA (8 yrs), Mexico (2 yrs), Spain (3 yrs), China (1 yr), Ireland (1 yr)

Fluent in Japanese, French, English and Spanish (Castilian), proficient in Chinese (Mandarin)

Specialties

- Illustration
- Character Design
- Visual Design
- Interaction, UI and UX Design
- Animation
- Directing and Design Consulting

Employment History

RHODE ISLAND SCHOOL OF DESIGN, Adjunct Faculty, Providence, September 2011 – Current, www.risd.edu

MONTSERRAT COLLEGE OF ART, Adjunct Faculty, Beverly, MA, January 2011 – Current, www.montserrat.edu

BNP PARIBAS, Senior Designer, Paris, September 2006 – April 2009, www.bnpparibas.com

SHYBIRD STUDIOS, Creative Director, Paris/Providence, August 2006 – Current, www.shybird.com

SIGMA KARMA STUDIO, Studio Founder & Director, Paris, February 2004 – April 2006, www.sigmakarma.com

FREELANCE, Freelance Art Director, France, June 2002 – Current, www.revoy.net

BANTRY TECHNOLOGIES, Graphic Designer, Dublin, June 2001 – June 2002, www.bantry-technologies.com

RHODE ISLAND SCHOOL OF DESIGN, Work Study, Providence, February 1999 – October 1999, www.risd.edu

AIRFRANCE, Intern, Barcelona, June 1995 – August 1995, www.airfrance.com

Education***Bachelor of Fine Arts, Film/Animation/Video***

RHODE ISLAND SCHOOL OF DESIGN, Providence, RI, USA, September 1995 – June 1999, www.risd.edu

French Scientific Baccalaureate (Hons) Degree

BARCELONA FRENCH HIGHSCHOOL, Barcelona, Spain, September 1992 – June 1995

Short Biography

Antoine Revoy is an artist and designer based in the USA and active globally. Over the past 12 years Antoine has art directed, designed and developed print and interactive solutions as well as created illustrations for clients in Europe, North America and Japan. As an educator, Antoine teaches Digital Illustration, Illustration Concepts and Character Creation courses at the Montserrat College of Art and Rhode Island School of Design.

Antoine's illustration work has won recognition from 3x3 Magazine, American Illustration, Freistil, Print, the Society of Illustrators, Spectrum and was awarded a Gold Medal from the Society of Illustrators of Los Angeles in 2012. Antoine's illustrations have been exhibited at the Museum of American Illustration in NYC and the Gallery Nucleus in Alhambra, California.

As a designer, Antoine has lead the front-end design of the group intranet of BNP Paribas (one of the largest global banking and financial groups, sixth strongest bank in the world according to Standard & Poor's and ranked in 2010 as the 11th largest company in the world by Forbes), which is used daily by 201,700 employees in 84 countries. Antoine's design work has notably received distinction from Graphis and the Pepin Press.

Born in Paris in 1977, Antoine was raised in Tokyo, where he taught himself to speak, read and write Japanese starting at the young age of 6. Subsequent moves led to studies in Mexico City, Barcelona, Beijing and Providence, RI, where Antoine earned a Bachelor of Fine Arts in Film/Animation/Video at the Rhode Island School of Design.

Skills and Aptitudes

- Exceptional drawing skills
- Formal design training; Strong ability to concept, sketch, storyboard and brainstorm
- Utmost care for refinement of detail and great sensitivity to materials, colour and typography
- Experienced in Interaction, UI and UX Design of innovative online and desktop applications (RIA, RDA)
- Excellent written and verbal communication skills
- Polyglot: fluent in Japanese, French, English and Spanish (Castellano), proficient in Chinese (Mandarin), read/write in Korean, Spanish (Catalan), Italian

Select Client List

BNP Paribas (France)	KulturSPIEGEL (Germany)
Genereight Inc. (Japan)	PLAN ADVISER (USA)
Hasbro, Inc. (USA)	Samsonite (USA)
Henry Holt & Co. (USA)	Square Fish (USA)

Awards and Honours

- Illustration West 50, Society of Illustrators of Los Angeles, USA, 2012
Gold Medal
- Hand Drawn 2012, Print Magazine, USA, 2012
- Graphis Logo Design 8, USA, 2011
Gold Medal
- Spectrum 18: The Best in Contemporary Fantastic Art, USA, 2011
- The Society of Illustrators Annual 53, USA, 2011
- Web Design Index 9, Netherlands, 2010
- American Illustration 29, Chosen, USA, 2010
- 3x3 Magazine NO. 6, USA, 2009
- »Freistil Black: Best of European Commercial Illustration 4«, Germany, 2009
- Freistil 3 - Best of European Commercial Illustration, Germany, 2007

Publications

- Design Stars Boulevard vol. 12, dpi Magazine, Taiwan, 2011
- BEYOND ILLUSTRATION: The Finest in Contemporary International Art & Illustration, Germany, 2009
- Alternative Pick Deck #2., USA, 2007
- Drawn!, Canada, 2007

Interests

Literature: 19th Century (Russian, French, English, US), Science-fiction (Philip K. Dick, Verne), Manga (60s~90s)
Cinema: Henri-Georges Clouzot, Jean Renoir, Marcel Carné, Fritz Lang, Stanley Kubrick, David Cronenberg, David Lynch, Akira Kurosawa, Wong Kar-wai, Na Hong-jin, Alfred Hitchcock...
Music: Classical, Rock (50s~80s), Electronic
Hobbies: Travel, Walks, Go, 8-bit gaming, Mayan Astrology

Distinguishing Features

Hyperthymestic, Somnambulist, Somniloquist, Synaesthete (Grapheme-colour), Acrophobic

Showcases

Homepage: <http://www.revoy.net>
Portfolio: <http://illustration.revoy.net>
Design sampler: <http://design.revoy.net>
Blog: <http://blog.revoy.net>